

자연선택설 | Environmental Pressures and Species Adaptation

(2013 - 11 min. - Brutal Rice Productions - South Korea)

Forget what you know about the apocalypse.



It's the end of the world, and Boy meets Zombie Girl... meets Homicidal Maniac... meets Natural Selection.

Jayeonseontaekseol ("Environmental Pressures and Species Adaptation") examines the zombie apocalypse through a Darwinian lens, asking how and why it would differ from any other species extinction in the world, and what it takes to survive the end of humanity. The answers just may keep you up all night.



Jayeonseontaekseol is the second short film by award-winning Korean director Jihyun Park ("The Music of Jo Hyeja," 2012), and a [Brutal Rice Production](#). The film received the support of the Korean government (HRD Korea and KOFIC), and was shot on a RED EPIC camera in Seoul.

Links:

- [Production Webpage](#) (stills, trailer, & soundtrack)
- [@brutalrice](#) (Twitter feed)
- [Our Facebook Page](#)
- email [Brutal Rice](#)
- Youtube: [brutalricepictures channel](#)



“People often despise those who look different from them, and trust too easily those who look like them or fit into their ‘in-group.’ The basis of both is a dangerous kind of naïveté, which I wanted to explore in this film...”

– Jihyun Park (Director/Screenwriter)

“We all have this fantasy that if we do trash the planet badly that there’s a dieoff, *we’d* somehow still be walking around. Me? I’d rather not even *know* anyone capable of surviving that kind of catastrophe.”

– Gord Sellar (Screenwriter/Musical Score)



CAST:

Man: Seongtae Heo
Boy: Eunu Kang
Girl/Zombie Girl: Guerim Kim
Zombies: Janghuk Lee, Yunhee Jo, Jaeho Choi, Juyoung Ha

PREPRODUCTION:

Director: Jihyun Park
Assistant Director: Sungbin Hong
Directing Crew: Chanmin Park, Janghyok Lee, Mira Park, Yunsuk Shin, Younggu Kang
Original Story: Gord Sellar
Screenplay: Gord Sellar, Jihyun Park
Scriptor: Minji Kim
Storyboard: Yukyung Yum, Jihyun Park

PRODUCTION CREW:

Production Skillset: Jinwook Choi
Executive Producer: Seungtae Lee
Skillset: Taemin Hwang, Jinhwan Lee, Ahwi Choi
Producer: Junggi Son
Production Team: Kyungtak Kang, Geurim Kim, Yongkwan Kim, Youngbae Kim, Jaekyo Seo, Juyoung Ha
Production Supervisor: Minkyung Kang (Film Labor Union)
Cinematography: Seokhyun Jung
Camera & Lights: Namil Kim, Jihun Kim, Yunhi Jo, Sukbin Im
Lighting Director: Sengpyo Hong
Focus Flow: Hunhee Kim
Special FX Makeup: Annie Park, Natasha
Power Supply Truck: Donghwa Lee
Art Director: Hyunjung Kim
Art Team: Yura Kim, Changi Kang, Kyunghun Lee, Daeyoung Kim

Data Manager: Sora Park

Realtime Recording: Kyungruel Bek

Boom: Seungmin Choi

Production Stills: Taehyun Ko

Production Support: HRD KOREA, KOFIC

POST-PRODUCTION

Digital Intermediate: Byeonggul Oh
Digital Cinema Package: Junggon Choi
Audio Post-Production: Midtown Studio-Jintae Kim
Sound Mixing & Mastering: Mediact-Youngsu Pyo, Eunha Go
Musical Score/Music Director: Gord Sellar
Video Production: Junguk Jung

SPONSORSHIPS:

Location Sponsorship: Oksu-dong 13
Production Sponsorship: Brutal Rice Productions (brutalrice.com)